

REFLECTIONS

EMILY DICKINSON

I. LIFE

JOHN MARSHALL WILLIS

$\text{♩} = 90$

mp *mf*

Soprano 1

Alto 1

Tenor 1

Bass 1

In this short life In this short Life that on - ly (mere - ly)

In this short life In this short Life that on - ly (mere - ly)

In this short Life that on - ly (mere - ly)

In this short Life that on - ly (mere - ly)

7

S 1

A 1

T 1

B 1

lasts — an hour *

lasts — an hour *

lasts — an hour *

lasts — an hour *

7

7

8

8

* sing the last syllable of "hour" as in "power"

18

S 1

how — how — how — how — how — how — how — how —

S 2

how — how — how — how — how — how — how — how —

A 1

— how — how — how — how — how — how — how — how —

A 2

f much — how — how — how — how — how — how — how —

T 1

8 how — much — how — how — how — how — how — how —

T 2

8 how — much — how — how — how — how — how — how —

B 1

how — much — how — how — how — how — how — how —

B 2

how — much — how — how — how — how — how — how —

18

18

24

p *rit.*

S 1

much how lit - tle

S 2

much how lit - tle

A 1

much how lit - tle

A 2

much how lit - tle

T 1

8 much how lit - tle

T 2

8 much how lit - tle

B 1

much how lit - tle

B 2

much how lit - tle

24

24

27

mp *rit.*

S 1 is with - in our pow - er

S 2 is with - in our pow - er

A 1 *mp* is with - in our pow - er

A 2 *mp* is with - in our pow - er

T 1 *mp* is with - in our pow - er

T 2 *mp* is with - in our pow - er

B 1 *mp* is with - in our pow - er

B 2 *mp* is with - in our pow - er

27

27