

COMMONPLACES

RUDYARD KIPLING

For SATB unaccompanied

JOHN MARSHALL WILLIS

Score for SATB unaccompanied, Commonplaces by Rudyard Kipling, John Marshall Willis.

The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked *p* (piano).

The first system (measures 1-4) features the following lyrics:

- Soprano: da da da da da da da da
- Alto: da da da da
- Tenor: da da da da
- Bass: da da da da

The second system (measures 5-8) features the following lyrics:

- Soprano: ah ah da da da da da Rain on the face of the
- Alto: ah ah da da
- Tenor: da da da da
- Bass: da da da da

Red handwritten markings are present on the score, including a large circle around the Soprano part in measure 6 and a large circle around the Bass part in measure 7.

11

S sea, Rain on the sod - den land, and the

A dm dm dm dm dm dm dm dm dm dm dm

T dm dm dm dm

B 11 dm dm dm dm

15

S win - dow - pane is blurred with rain as I watch it, pen in

A dm dm dm dm dm dm dm dm dm dm dm pen in

T dm dm dm dm dm dm dm dm dm dm dm pen in

B 15 dm dm dm dm dm dm dm dm dm dm dm pen in

19 *p*

S hand. da da da da da da da da da

A hand. da da da da

T hand. da da da da da

B hand. da da da da

24 *mf*

S Mist on the face of the sea, Mist on the sod - den

A dm dm dm dm dm dm dm dm dm

T dm dm dm

B dm dm dm

The musical score is for a four-part setting of 'Commonplaces'. It consists of two systems of staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (measures 19-23) is marked with a piano (*p*) dynamic. The lyrics are 'hand. da da da da da da da da da'. The second system (measures 24-28) is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'Mist on the face of the sea, Mist on the sod - den'. The vocal parts have various rhythmic patterns, including dotted notes and rests. Handwritten red markings are present: a large circle around the Tenor's 'da' in measure 20, a line connecting the Soprano's 'da' in measure 20 to the Bass's 'da' in measure 20, and a line connecting the Soprano's 'da' in measure 21 to the Bass's 'da' in measure 21. There are also red circles around the Tenor's 'da' in measure 22 and the Bass's 'da' in measure 22.

29

S land, Fil - ling the vales as day - light fails, and blot - ting the

A dm dm dm dm dm dm dm dm dm dm dm

T dm dm dm dm

B 29 dm dm dm dm

33

S de - so - late land. da da da da

A de - so - late land. dm dm dm

T de so in land. dm dm dm

B 33 de pen. in late land. dm dm dm

p

38 *mf*

S da da da Voic - es from out of the mist. call - ing to one__ a -

A *mf*

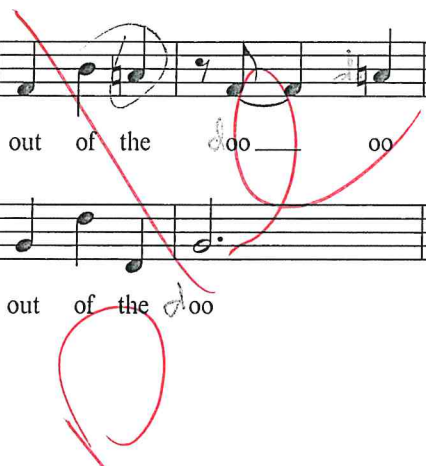
dm Voic - es from out of the oo oo__ call - ing to one__ a -

T *mf*

dm__ Voic - es from out of the oo__ oo call - ing to one__ a -

38 *mf*

B dm Voic - es from out of the oo call - ing to one a -



44

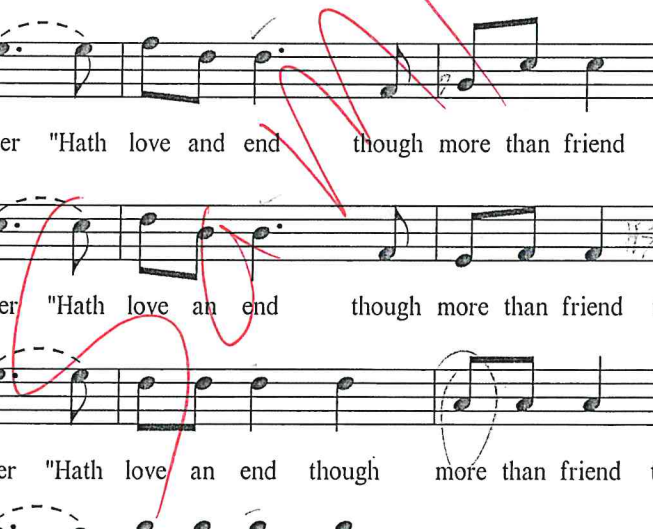
S no - ther "Hath love and end though more than friend thou dear - er than e - ver

A no - ther "Hath love an end though more than friend thou dear - er than e - ver

T no - ther "Hath love an end though more than friend thou dear - er than e - ver

44

B no - ther "Hath love an end though more than friend thou dear - er than e - ver



49

S bro - ther ____ da da ____ da da ____ da da da ah ____

A dm dm dm da da da ah ____

T 8 da ____ da ____ da ____ da ____ da

B 49 da da da da da da



54

S ah ____ da da ____ da da da *f* voic - es from out voic es from

A da da da *f* da da da da da da

T 8 da da da *f* da ____ da ____

B 54 da da da da da



59

S out of the mist *ff* call - ing voic - es call - ing and

A da da da da da da *ff* call - ing voic - es call - ing and

T da da call - ing voic - es call - ing and

59 **B** da da call - ing voic - es call - ing and

67

S pass - ing a - way *mp* *p* da da da da da da

A pass - ing *p* da da da da da da

T pass - ing *p* da da da da da da

67 **B** pass - ing *p* da da da da da da

72

S da da da But I _____ can - not speak, and...

A da but I can - not speak, and...

T da _____ but I _____ can - not speak, and...

B 72 da but I can - not speak, and...

77

S da da _____ da da _____ da da _____

A This is the end of my lay. da da da

T da _____ da _____ da _____

B 77 da da da

p

82

S da da da ah ah da da

A da ah da da

T da da da da

B da da da da da

86

S da da da da

A da da

T da da

B da da

