

S. *mp*
 a tree whose hun - - gry mouth is prest a -
 S. *mp*
 love - - - ly as a tree a tree whose hun - - gry mouth is prest a -
 A. *mp*
 a tree whose hun - - gry mouth is prest a -
 A. *mp*
 a tree whose hun - gry mouth is prest a -
 T. *mp*
 a tree whose hun - gry mouth is prest a -
 T. *mp*
 a tree whose hun - gry mouth is prest a -
 B. *mp*
 a tree whose hun - gry mouth is prest a -
 B. *mp*
 a tree whose hun - gry mouth is prest a -

S. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 S. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 A. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 A. *gainst the Earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 T. *gainst the Earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 T. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *look* *at*
 B. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*
 B. *gainst the earth's* *sweet* *flow - ing* *mf* *breast* *a* *tree* *a* *f* *tree* *that* *looks* *at*

S. God, that looks at God all day and lifts her leaf - y arms to pray *p*

S. God all day and lifts her leaf - y arms to pray *p* *mf* a tree that

A. God all day and lifts her leaf - y arms to pray *p*

A. God all day and lift her leaf - y arms to pray *p*

T. God all day and lift her leaf - y arms to pray *p*

T. God all day and lifts her leaf - y arms to pray *p*

B. God all day and lifts her leaf - y arms to pray *p*

B. God all day and lifts her leaf - y arms to pray *p*

God all day and lifts her leaf - y arms to pray *p*

Score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with a large "SAMPLE" watermark.

The lyrics are:

oo
may in sum - mer wear a nest of ro - bins in her hair
oo
oo
oo
oo
oo
oo
oo
oo

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are marked with *mp* (mezzo-piano) and *u -* (unaccompanied).

The lyrics for the vocal parts are:

pon whose
pon whose
pon whose
pon whose
pon whose
pon whose
pon whose
pon whose

S. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

S. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

A. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

A. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

T. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

T. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

B. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

B. bos - som snow has lain who in - ti - mate - ly lives with rain a tree a

Score for voices and piano, page 33. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with piano accompaniment. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are "tree a tree, a tree a tree" and "Po - ems are".

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The piano part is marked *f* (forte) in the first system and *pp* (pianissimo) in the second system. The lyrics are "tree a tree, a tree a tree" in the first system and "Po - ems are" in the second system.

The vocal parts (S., A., T., B.) are written in treble and bass clefs. The piano part is written in bass clef. The score includes a large, diagonal watermark reading "SAMPLE" across the center.

S. made by fools like me *mf* God can make a *pp* tree
 S. made by fools like me *mf* God can make a *pp* tree
 A. made by fools like me but on - ly *mf* God can make a *pp* tree
 A. made by fools like me but on - ly *mf* God can make a *pp* tree
 T. made by fools like me but on - ly *mf* God can make a *pp* tree
 T. made by fools like me but on - ly *mf* God can make a *pp* tree
 B. made by fools like me but on - ly *mf* God can make a *pp* tree
 B. made by fools like me but on - ly *mf* God can make a *pp* tree

47

S. *p* oo

S. *p* oo

A. *p* oo

A. *p* oo

T. *p* oo

T. *p* oo

B. *p* oo

B. *p* oo

The musical score is for page 47, featuring eight vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and G major. The vocal parts are arranged in four staves, with Soprano and Alto in the top two staves, and Tenor and Bass in the bottom two staves. The piano accompaniment is in the bottom two staves. The score consists of two measures. The first measure contains a melodic line for each voice part, with the Soprano and Alto parts starting on a whole note and the Tenor and Bass parts starting on a half note. The second measure contains a piano accompaniment for each voice part, with the Soprano and Alto parts starting on a whole note and the Tenor and Bass parts starting on a half note. The piano accompaniment is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The score is written in a standard musical notation style, with a large 'SAMPLE' watermark across the page.